

Paul Plumeri epitomizes what it's like to be a musical craftsman. He presents his original songs as well as his arrangements of other tunes in a manner that shows he's been plying his trade for years.
Willie G. Moseley - *VINTAGE GUITAR MAGAZINE*

THE PAUL PLUMERI BAND

Musical Artist Press Kit

Bio

Expect the unexpected when considering the blues-based music of Paul Plumeri also known as "The Bishop of The Blues". Widely recognized as a world class blues guitarist, he has performed throughout the country and has gained many fans. Learning from the masters of the blues guitar with over 50 years experience as a pro, he's forged a truly unique guitar style.

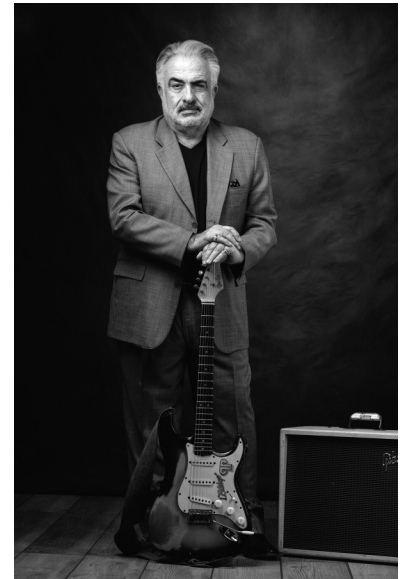
He began playing guitar at 8 years old inspired by hearing Bill Doggett's "Honky Tonk" on a Trenton, New Jersey R&B radio show and after seeing Elvis Presley, Ricky Nelson, James Burton, and Chuck Berry on television. But once he discovered real blues as a young teenager, he never changed stylistic direction. He cites B. B. King, T-Bone Walker, Eric Clapton and Duane Allman as influences.

Through nearly 60 years the appeal of the music remains the same. More importantly, his enthusiasm for playing the blues and blues-rock has diminished little. Over the years his approach to playing has led Paul to embrace and showcase his own blues sound — little traditional elements are scattered across his songs, not copying songs note for note has made his sound hotter and more electrified. He has always done it his way, "You're not going to become a multi-millionaire in this business," he says, "but, you'll be doing your thing."

Authentic American Electric Blues and Rock & Roll. Paul Plumeri.

Career Highlights

- Has opened for Aerosmith, Fleetwood Mac, John Mayall's Blues Breakers, B.B. King, The Yardbirds and others.
- Toured the United States as lead guitarist for Capricorn Recording artists Duke Williams and The Extremes.
- Was given the honor to play a few songs on Duane Allman's beloved 1959 cherry sunburst Gibson Les Paul.
- Two Paul Plumeri Blues Band songs, written by Tom Marolda, "Vinyard Blues" and "No Justice" are on the soundtrack for the Ving Rhames movie "Phantom Punch". A film about the life of boxer Sonny Liston directed by Robert Townsend.
- Featured in an article in Vintage Guitar Magazine following the release of his "Live In Seattle" CD.
- Was inducted into the Blues Hall of Fame in 2013.



Paul Plumeri
The Bishop of The Blues

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Complete Bio-Video-Audio-Press-Photos